

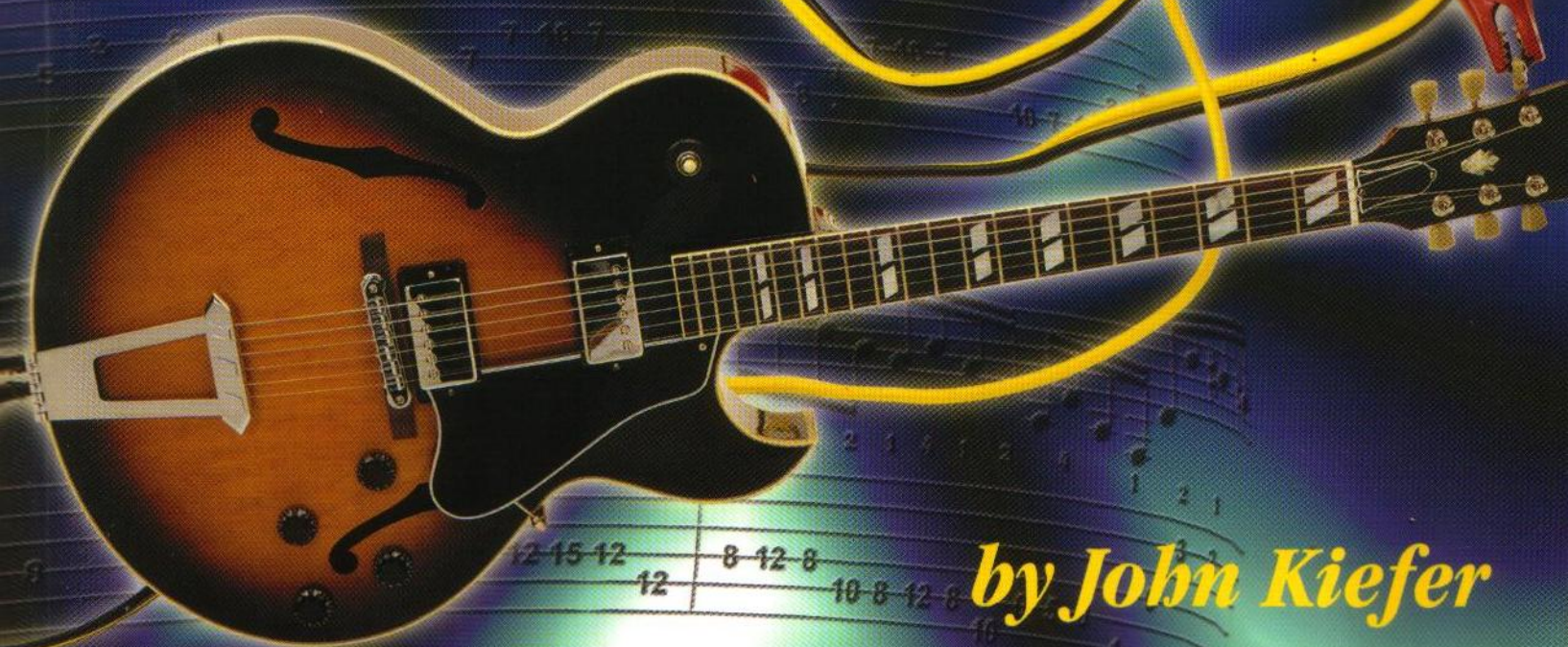
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J.S. Bach for **ELECTRIC GUITAR**



by John Kiefer



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PREFACE

Unlike many Bach editions for guitar, these transcriptions are meant to be performed using a pick. Even though a few of the pieces may be played on a standard guitar, the others require an electric guitar or a guitar with a cutaway. The highest note used is the D on the 22nd fret of the first string. All pieces are in their original keys. Octaves have been occasionally raised or lowered to suit the range of the guitar.

One of the techniques employed in this collection is *hybrid picking*. *Hybrid picking* is a right hand technique combining the use of the pick (held by the thumb -**p**- and the index finger -**i**-) with the remaining right hand fingers simultaneously. The indications are **m** – 2nd finger, **a** – 3rd finger, and **c**— 4th finger. All slurs (hammer-ons and pull-offs) are indicated on the tablature by an arc between two or more numbers. Glissandos (slides) are notated with a diagonal line.

This collection consists of music written for flute (*Badinerie*), violin (*Preludio and Gigue*) and organ (*Toccata and Fugue in D minor*, *Fantasia in G*, and *Praeludium in A minor*). In its original setting, the *Badinerie* (flute part) is accompanied by a small orchestra consisting of two violins, a viola, and basso continuo.

Badinerie

from Suite No. 2 BWV 1067

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Transcribed by John Kiefer

Johann Sebastian Bach

8va throughout

First system of musical notation (measures 1-4). The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a forte (*f*) dynamic and includes fingerings (3, 4, 3, 1, 3, 1, 3, 1, 3, 1, 2, 4, 2). A piano (*p*) dynamic is indicated in the third measure. The tablature below the staff shows fret numbers: 19, 22, 19, 14, 19, 14, 14, 19, 19, 16, 11, 12, 15, 12, 14, 12, 14, 12, 11, 14, 14.

Second system of musical notation (measures 5-8). The staff continues with the same key signature and time signature. It includes fingerings (4, 1, 3, 4, 3, 1, 3, 1, 3, 1, 4) and dynamics (*f* and *p*). The tablature shows fret numbers: 15, 12, 19, 22, 19, 14, 19, 14, 14, 19, 19, 16, 15, 15, 15, 15, 19, 15.

Third system of musical notation (measures 9-12). The staff includes trills (*tr*) and a crescendo (*cresc.*) marking. Fingerings (1, 1, 1, 4, 1, 4, 2, 4, 1, 4, 3, 1, 4, 1) are provided. The tablature shows fret numbers: 15(17), 14, 14, 14, 14, 22, 14, 14(15), 17, 14, 19, 19, 16, 16, 19, 19, 18, 16, 19, 16.

Fourth system of musical notation (measures 13-16). The staff continues with the same key signature and time signature, ending with a trill (*tr*). Fingerings (2, 1, 2, 1, 1, 4, 1, 1, 1, 4, 1, 1, 1, 4, 1, 1, 1, 4, 3, 1, 3, 4, 3, 1, 4, 3) are provided. The tablature shows fret numbers: 17, 16, 17, 16, 14, 17, 14, 13, 14, 19, 14, 13, 14, 21, 14, 13, 14, 22, 14, 13, 14, 22, 21, 19, 21, 17, 16, 14, 17, 16(17).

16

16

14

14 17 14

14

18 18 14 18 14

13 12

16

20

17 16 14 17 15 14

15 17 15 19 15

15

21 21 18 21 18

15 19 15

19

24

17 15 17 15 14 17

15 17

14 14 17 15 15 14

15 15 14 15 15 14

19 15 14 15 19 17 15

28

17 19 17 15 19 17(19)

15 19 19

19 19 22 19

19(20) 17 17 17

32

tr

4 1 1 1 *f* 4 2 3 1 4 3 2 1 4 2

TAB 17 17 21 17 17 (19) 15 19 22 19 22 20 19 17 20 19 17 15 14 17 15

36

1 4 2 4 1 3 1 3 *p* 3 1 1 1 1 1 2 4 3

TAB 13 17 15 17 13 13 16 16 15 11 12 11 12 11 14 12 15 14

39

4 *f* 1 3 4 1 3 2 1 4 1 2 1 2 1 1

2nd time rit.

TAB 15 12 14 15 12 14 15 14 19 14 17 15 14 15 14 12

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simile

Johann Sebastian Bach

hybrid picking

hybrid picking

a m a m a m simile

2 1 0 0

10

3 2 2 1 2 3 2 2 2 1 1 2 3 2 3 2 2 1 1 3 3

2 2 1 3 4 2 1 3 1 3 4 1 1 3

0 4 5 1 4 5 0 4 5 0 1 0 3

3 2 2 0 3 2 1 2 3 2 3 2 0 1 2 3

12

2 2 1 3 2 3 3 2 2 1 3 3 2 3 1 2 1 1 3

2 2 1 3 2 3 1 2 1 1 3 2 1 1 3

1 3 0 0 1 1 3 0 0 1 3 0 0 1 3

2 2 1 2 3 1 2 2 1 2 0 1 2 3 2 0 1 2

14

2 2 1 1 2 2 2 2 3 3 2 2 3 1 3 2 3 3 1 1 1 3 2 2 2 3

2 2 1 2 2 3 1 2 2 1 2 0 1 2 0 1 3 0 1 3 0 1 2 3 0

0 2 2 2 3 1 2 2 1 2 0 1 2 0 3 2 4 2 2 0 3 2 4 2 2 0 3 2 2 0 2 2 3 0

16

2 1 3 2 3 2 3 2 3 1 1 2 3 3 3 2 1 3 4 2 1 3 1 3 4 1 2 1 2 1 4

3 2 3 0 2 3 0 3 2 3 3 1 0 3 0 2 3 5 9 10 6 9 10 5 9 10 6 5 8

7 7 6 8 7 8 7 7 6 5 6 5 8

18

3 3 2 1 2 3 3 2 1 4 2 3 1 2 1 1 2 3 2 1 3 1 2 4 1 4 1 3 4 1 2 1 3

7 7 6 5 6 7 8 6 5 8 6 7 7 6 5 6 7 3 2 0 2 5 3 5 6 1 3 5 0 1 3

20

2 3 1 2 3 1 3 4 2 3 3 1 1 4 1 2 2 1 3 4 2 3 3 1 1 1 3 4 1 3 3 1 2 4 1 4 3 1 2 4

0 2 3 1 2 3 0 3 2 3 2 5 2 3 7 4 7 6 7 7 5 5 7 8 7 8 10 5 7 8 4 5 7

22

2 1 2 4 1 3 4 1 3 4 1 3 4 1 2 4 1 2 4 2 1 4 3 1 2 4

8 7 9 11 7 9 10 7 9 10 9 7 10 9 7 11 7 9 10 7 9 11 9 10 12 10 9 12 9 10 12

23

1 3 1 2 4 1 3 4 1 3 1 4 1 3 1 2 1 3

7 10 7 9 11 7 9 10 7 9 7 11 7 10 7 8

1 1 4 3 1 5 5 5 7 7 5

Preludio

from Partita No.3 BWV 1006

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transcribed by John Kiefer

Johann Sebastian Bach

System 1 (Measures 1-3): Measure 1 starts with a forte (*f*) dynamic. The TAB shows a sequence of frets: 12, 11, 12, 12, 9, 12, 5, 7, 5, 4, 5, 4, 6, 4. Measure 2 continues the sequence. Measure 3 includes a 'hybrid picking' notation and frets 0, 0, 0, 0, 0, 0, 2, 4, 6, 7, 6, 4.

System 2 (Measures 4-6): Measure 4 starts with a piano (*p*) dynamic. The TAB shows frets 5, 4, 2, 4, 5, 4, 2, 0, 0, 0, 0, 0, 0, 5, 4, 2, 4, 5, 4, 2, 4, 2, 6, 4. Measure 5 continues the sequence. Measure 6 includes a 'hybrid picking' notation and frets 2, 4, 6, 7, 6, 4, 2, 4, 2, 6, 4.

System 3 (Measures 7-9): Measure 7 starts with a forte (*f*) dynamic. The TAB shows frets 2, 4, 6, 2, 4, 6, 4, 5, 7, 7, 4, 7, 5, 7, 4, 5, 7, 9, 11, 12, 9, 11, 12, 12, 10, 12, 9, 12, 10, 12, 9, 12, 12, 11. Measure 8 continues the sequence. Measure 9 includes a 'hybrid picking' notation and frets 12, 10, 12, 9, 12, 10, 12, 9, 12, 12, 11.

System 4 (Measures 10-12): Measure 10 starts with a piano (*p*) dynamic. The TAB shows frets 12, 11, 9, 0, 0, 0, 0, 9, 12, 12, 9, 12, 10, 12, 9, 12, 12, 11, 9, 12, 14, 12, 10, 9. Measure 11 continues the sequence. Measure 12 includes a 'hybrid picking' notation and frets 12, 11, 9, 0, 0, 0, 0, 9, 12, 12, 9, 12, 10, 12, 9, 12, 12, 11, 9, 12, 14, 12, 10, 9.

13

Exercise 13, measures 13-15. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar TAB staff. The first measure (13) starts with a forte (*f*) dynamic and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure (14) contains a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). The third measure (15) starts with a piano (*p*) dynamic and contains a triplet of eighth notes (D5, C5, B4) followed by a quarter note (A4). The TAB staff shows fret numbers: 9, 0, 0, 0, 4, 0, 0, 0, 7, 0, 4, 0 for measure 13; 0, 0, 9, 0, 7, 0, 9, 0, 10, 0, 7, 0 for measure 14; and 9, 0, 0, 0, 4, 0, 0, 0, 7, 0, 4, 0 for measure 15.

16

Exercise 16, measures 16-18. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar TAB staff. The first measure (16) starts with a forte (*f*) dynamic and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure (17) contains a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). The third measure (18) contains a triplet of eighth notes (D5, C5, B4) followed by a quarter note (A4). The TAB staff shows fret numbers: 0, 0, 9, 0, 7, 0, 9, 0, 10, 0, 7, 0 for measure 16; 0, 0, 9, 0, 9, 0, 9, 0, 9, 0, 9, 0 for measure 17; and 4, 1, 3, 1, 9, 5, 8, 5, 9, 5, 8, 5 for measure 18.

19

Exercise 19, measures 19-21. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar TAB staff. The first measure (19) contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure (20) contains a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). The third measure (21) contains a triplet of eighth notes (D5, C5, B4) followed by a quarter note (A4). The TAB staff shows fret numbers: 4, 1, 2, 1, 9, 5, 7, 5, 9, 5, 7, 5 for measure 19; 4, 1, 2, 1, 10, 5, 6, 5, 10, 5, 6, 5 for measure 20; and 4, 1, 3, 1, 10, 5, 9, 5, 10, 5, 9, 5 for measure 21.

22

Exercise 22, measures 22-24. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar TAB staff. The first measure (22) contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure (23) contains a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). The third measure (24) contains a triplet of eighth notes (D5, C5, B4) followed by a quarter note (A4). The TAB staff shows fret numbers: 4, 1, 3, 1, 9, 5, 9, 5, 9, 5, 9 for measure 22; 4, 1, 2, 1, 9, 5, 7, 5, 7, 5, 7 for measure 23; and 3, 1, 2, 1, 7, 5, 7, 5, 7, 5, 7 for measure 24.

25

Preledio

3 1 2 1 2 3 2 1

7 5 5 7 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 4 4 4

28

2 3 2 1 1 2 1 2 4 1 2 4 2 1 2 1 2 1 2 4 4 1 2 4 4 1 2

4 5 4 4 5 4 4 5 4 4 4 4 4 6 4 4 6 2 4 6 7 6 7 9 9 6 7 9 6 7

31

1 1 2 3 1 2 3 1 1 4 1 0 4 1 2 4 2 1 2 4 1 3 1 3 1 4 1 3 1 4 1 3

0 2 0 2 3 4 0 2 3 0 2 3 7 4 0 7 4 6 7 5 4 5 7 4 6 4 6 3 6 4 6 3 6 4 6

34

34

3 4 3 4 6 6 3 4 6 3 4 6 7 6 7 9 10 6 7 9 6 7 9 13 10 12 10 13 11 10 13 11 9

37

37

7 11 7 9 11 8 9 11 10 8 11 9 7 11 7 9 7 11 11 9 11 11 13 11 11 10 13 10 11 13 12 13 12 13 8 9 11

40

40

5 8 5 6 11 10 11 10 11 8 9 11 5 8 5 6 7 6 7 6 7 6 7 4 3 4 4 6 4 4 3 6 4

hybrid picking

43 a m a m a simile

4 4 5 4 4 5 4 4

4 7 7 7 7 7 7 7

4

46

0 0

6 6 6

7 7 7 7 7 7 7 7

4

49

3 1 4 3 3 1 4 3 4 3

6 4 6 6 4 7 6 6 4 7 6 7 6

4

hybrid picking

52

52

6 4 7 6 4 7 4 2

2 0 2 0 2

4 4 4 4 4 4

1 4 4 4 4 4

p

55

55

7 5 4 7 5 4 7 4 6

5 4 2 5 4 2 5 2

4 2 0 4 2 0 4 0 2

f

58

58

1 9 6 9 7 7 6 9 7 9 7

6 9 7 9 8 11 9 10 9 10 7

9 9 7 12 7 9 7 12 11

f

61

Measures 61-63. Treble clef, key of D major. The score includes a treble staff with notes and a three-string tablature (T, A, B) below it. Measure 61 has a 4-fret barre on the T string. Measure 62 has a 2-fret barre on the T string. Measure 63 has a 4-fret barre on the T string. The tablature shows various fret numbers and fingerings.

64

Measures 64-66. Treble clef, key of D major. Measure 64 has a 3-fret barre on the T string. Measure 65 features a trill on the T string. Measure 66 has a 4-fret barre on the T string. The tablature shows various fret numbers and fingerings.

68

Measures 68-70. Treble clef, key of D major. Measure 68 has a 1-fret barre on the T string. Measure 69 has a 2-fret barre on the T string. Measure 70 has a harmonic on the 5th fret. The tablature shows various fret numbers and fingerings.

Gigue

from Partita No.3 BWV 1006

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transcribed by John Kiefer

Johann Sebastian Bach

First system of musical notation (measures 1-4). The treble clef staff shows a Gigue in D major (three sharps) and 6/8 time. The first measure is marked *f* (forte). The tablature (TAB) is shown below the staff, with fret numbers indicated by digits 0-7.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The eighth measure is marked *p* (piano). The tablature (TAB) is shown below the staff.

Third system of musical notation (measures 9-12). The treble clef staff continues the melody. The first measure of this system is marked *f* (forte). The tablature (TAB) is shown below the staff.

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melody. The tablature (TAB) is shown below the staff.

13

[illegible]

16

16

TAB

19

19

1 2 4 3 2 3 4 1 2 4 1 2 1 3 4 1 4 2 1 4 1 3 1 4 5 7 7 7 7 6 7 3 4 6 2 4 6 4 6 7 4 7 5 4 7 5 4 4 4 7 6

22

22

3 1 4 1 3 1 1 2 1 3 2 3 1 1 1 4 3 4 1 2 4 3 4 3 1 3

5 2 2 5 2 3 0 0 3 0 4 0 0 4 0 2 2 2 2 7 5 7 4 5 7 7 6 4 6

TAB

25

Measures 25-27 of a musical score in G major (one sharp). The score is written for guitar, with a treble clef staff and a six-string guitar tablature staff. Measure 25 starts with a treble staff containing a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a D5 quarter note, an E5 quarter note, and a F#5 quarter note. The tablature staff shows the corresponding fret numbers: 7, 2, 0, 4, 2, 0. Measure 26 begins with a *mf* dynamic marking. The treble staff features a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a D5 quarter note, an E5 quarter note, and a F#5 quarter note. The tablature staff shows the corresponding fret numbers: 6, 4, 7, 6, 4, 7. Measure 27 continues with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a D5 quarter note, an E5 quarter note, and a F#5 quarter note. The tablature staff shows the corresponding fret numbers: 4, 2, 6, 4, 2, 6.

28

Measures 28-30 of a musical score in G major. Measure 28 starts with a treble staff containing a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a D5 quarter note, an E5 quarter note, and a F#5 quarter note. The tablature staff shows the corresponding fret numbers: 0, 4, 2, 5, 4, 2, 7, 5, 4. Measure 29 continues with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a D5 quarter note, an E5 quarter note, and a F#5 quarter note. The tablature staff shows the corresponding fret numbers: 4, 4, 5, 7, 4, 4, 5, 7, 4. Measure 30 begins with a *p* dynamic marking, followed by a *f* dynamic marking. The treble staff features a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a D5 quarter note, an E5 quarter note, and a F#5 quarter note. The tablature staff shows the corresponding fret numbers: 5, 4, 5, 5, 4, 7, 6, 7, 4, 7.

31

Measures 31-33 of a musical score in G major. Measure 31 starts with a treble staff containing a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a D5 quarter note, an E5 quarter note, and a F#5 quarter note. The tablature staff shows the corresponding fret numbers: 4, 7, 5, 5, 0, 1, 4, 4, 1, 4. Measure 32 continues with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a D5 quarter note, an E5 quarter note, and a F#5 quarter note. The tablature staff shows the corresponding fret numbers: 5, 4, 2, 7, 5, 4, 4, 0, 2, 0. Measure 33 begins with a *p* dynamic marking, followed by a *f* dynamic marking. The treble staff features a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a D5 quarter note, an E5 quarter note, and a F#5 quarter note. The tablature staff shows the corresponding fret numbers: 2, 0, 4, 2, 0.

transcribed by John Kiefer

BWV 565

www.piano-sheets.ru

Adagio

Johann Sebastian Bach

Adagio

Johann Sebastian Bach

The image shows a musical score for a piece titled "Adagio" by Johann Sebastian Bach. The score is written for guitar, featuring a standard musical staff and a guitar tablature (TAB) below it. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Adagio". The score includes various musical notations such as notes, rests, accidentals, and fingerings. The TAB includes numbers 1 through 5, indicating fret positions. The score is divided into two systems, each with a musical staff and a corresponding TAB line.

Prestissimo

let vibrate

let vibrate

5

3 4

1

2 4 1 2 4 1

6 7 9 6 7 9 6 7 9 6 7 9 10 12 9 10 12 9 10 12 9 10

[illegible]

Largo

9

1 4 2 3 1 4 2 3 1 4 2 3 1 4 3 3

8 12 8 12 6 10 6 10 5 8 5 8 3 6 3 6 1 5 1 5 0 3 2 0 3 2 3 4 2 1 0 2 0 3 2 0 4 2 5 3

TAB

let vibrate

11

tr

TAB

1 2 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1

15 17 18 15 17 18 17 15

14 14 14 14 14 14 14 14

13

4 1 2 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1 2 1

TAB

18 15 17 18 15 17 18 15 17 15 18 17 18 15 17 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14

4 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1 4 1 2 1 2 1 3 1 4 1 2 1 4 2 1 2

15

12 14 15 12 14 12 12 15 12 12 14 12 15 12 12 12 12 14 15 12 14 11 12

15

15

3 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1 4 1 4 1 4 1 4 1

TAB

12 10 12 10 13 10 10 12 10 13 10 10 12 10 13 0 5 0 10 0 7 0 8 0 5 0 7 0 4 0

16

[illegible]

hybrid picking

18

18

1 4 3 1 1 3 4 1 3 1 4 3 4 1 4 3 2 3 2 4 1 2 4 1 2 4 5 0 3 1 1 2 3 5 0 11 11 10 8 5 11 10 9 7 6 7 0 12 15 15 6

20

20

10 8 10 11 10 8 5 3
10 14 14 8 12 12 7 11 0 9 7 6 4
0 0 0 5

2 0 2 5 6 5 3 6 5 6 5 3 2 3 1 3 2 0 3 2 0

Prestissimo

22

22

TAB

24

24

TAB

26

26

TAB

28

28

TAB

Fugue

Allegro

31 ♩ = 105

4 2 4 1 4 1 4	2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4
14 12 14 10 14 9 14	12 14 11 12 14 14 14 9 14 10 14 14 14 9 14 14

2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4	2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4
12 14 11 12 14 9 14 10 15 13 15 11 15 10 15	12 15 11 12 15 10 15 11 15 15 15 9 11 15

2 4 1 4 2 4 1 4 1 2 4 2 1 4 1 2	4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1
12 15 11 12 15 10 15 11 15 10 15 10 12 12 12	16 13 15 13 16 13 15 13 18 13 17 13 18 13 17 13

1 4 1 2 1 4 1 2 1 2 1 4 1 2 1 4	1 4 1 2 1 4 1 2 1 4 1 3 1 4 1 3
11 15 11 13 11 15 11 13 12 15 12 15 11 11 11	10 14 10 12 10 14 10 12 13 13 15 10 10 10 10

39

1 2 1 4 1 2 1 4 1 3 1 4 1 3 1 4

9 11 9 14 9 11 14 15 14 15

12 12 12 12

17 15 17 13 17 12 17

9 12 9 15 9 12 9 15 10

41

2 4 1 4 2 4 1 4 1 4 2 4 1 4 2 4

17 17 17 12 17 13 17 17 17 17

15 14 15 14 12 14

17 17 17 12 17 13 17 12 17 17

15 14 15 15 15 13

43

1 4 1 4 2 3 2 3 4 3 2 3 1 3 1 3

17 17 15 15 15 15 15 15

11 13 15 15 17 15 13 11

2 3 1 3 1 2 3 2 4 2 1 2 1 2 3 2

15 15 13 13 13 13 13 13

14 11 13 14 15 13 11 14

45

1 2 3 2 1 2 1 2 4 2 1 2 4 2 1 2

13 13 12 12 12 12 12 12

12 14 11 12 14 11 14 12

1 2 1 2 3 4 1 4 3 1 3 1 1 4 1 4

12 12 12 12 12 12 12 12

10 12 14 15 15 14 14 10 10 15

47

1 4 1 4 3 4 1 4 3 1 3 1 1 4 1 4 1 3 4 3 1 4 3 1 3 4 2 4 1 4 2 1

11 14 11 14 14 15 15 12 12 15 15 9 15 14 15 12 15 14 12 14 14 12 14 9 12 10 9

49

2 4 3 4 2 4 3 1 3 4 2 4 1 2 1 4 1 2 1 2 3 3 1 3 1 4 3 4 1 2 1 3

10 15 14 15 13 15 14 12 14 14 12 14 12 10 11 14 10 7 6 7 7 7 5 7 4 7 6 7 5 6 4 7

51

2 1 3 2 1 4 3 1 2 1 3 2 1 4 2 1 2 1 4 2 0 4 2 1 2 4 2 1 2 2 1 0

6 5 6 7 6 8 7 5 4 3 4 7 5 3 2 1 4 2 0 5 3 2 3 3 2 0

53

1 4 2 4 1 4 0 4 2 4 1 4 2 4 0 4 1 4 0 4 0 4 1 4 2 4 1 4 2 4 0 4

2 5 3 5 1 5 0 5 3 5 2 5 3 5 0 5 1 5 0 5 5 2 5 3 5 2 5 3 5 0 5

55

1 4 2 4 1 2 4 1 2 4 2 4 1 2 4 1

15 13 15 12 13 15 12 17 15 17 13 15 13 17

15 13 17 15 17 13 15 17

6

57

2 1 4 2 4 2 1 4 1 4 1 4 2 1 2 1

18 16 19 17 19 17 15 19 15 15 19 15 15 17 15

19 17 15 19 15 17 15 19 15 17 15 19 15 17 15

59

2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4

10 10 10 5 10 7 10 10 5 10 7 10 10 5 10 7 10

8 7 8 8 5 7 8 8 5 7 8 8 5 7 8 8

61

4 2 1 3 1 4 3 1 4 2 1 2 1 4 2 1

15 13 11 14 12 17 15 13 15 14 17 15 14 18 17 15 17 15 20 18 17 19 17 20 19 17

14 12 15 14 12 17 15 13 15 14 17 15 14 18 17 15 17 15 20 18 17 19 17 20 19 17

63

4 2 1 2 4 2 1 2 4 2 1 2 3 2 1 2

17 13 12 13 13 12 13 17 13 12 13 13 12 13 15 12 10 12 12 10 12 15 12 10 12 12 10 12

17 17 13 13

65

17 13 12 13 13 12 13 17 13 12 13 13 12 13 15 12 10 12 12 10 12 15 12 10 12 12 10 12

17 17 13 13

67

2 4 2 1 4 2 1 3 1 1 1 4 1 4 1 3 1 2 1 3 1 4 1 3

13 15 13 12 15 13 12 12 12 15 13 17 13 15 12 12 15 13 17 13 15 11 11 13 12 15 12 13

14 12 12 12

69

1 1 1 4 1 4 1 2 1 2 1 3 1 4 1 3

11 11 13 12 15 12 13 10 10 13 10 13 10 11 10 10 13 10 13 10 11 8 8 11 9 12 9 11

12 10 10 9

71

4 2 4 1 4 1 4

2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4

8 9 11 17 15 17 13 17 12 17 15 14 15 14 12 14 0

let vibrate

73

2 4 1 4 2 1 2 3 1 3 2 3 1 3

1 2 1 4 2 1 4 2 4 1 4 2 1 3 1 2

15 17 14 17 15 14 13 14 15 16 14 16 12 10 12 8 10 8 12 10 8 12 10 9 5 9 7 5 8 5 7

75

4 1 4 2 1 4 1 2

9 5 9 7 5 8 5 7 10 5 10 8 7 12 7 8 10 5 10 8 9 5 9 7 5 8 5 7

77

4 1 4 2 1 4 1 2

9 5 9 7 5 8 5 7 10 5 10 8 7 12 7 8 10 5 10 8 7 4 7 5 3 6 3 5

79

4 1 4 2 1 4 1 2

3 6 3 5 7 10 7 7 8 5 8 7 4 7 5 3 6 3 5

81

4 1 4 2 1 4 1 2

7 4 7 5 3 6 3 5 8 5 8 7 7 10 7 7 8 5 8 7 7 10 7 10 8 6 9 6 8

83

4 1 4 3 1 4 1 1 1 4 1 2 1 4 1 2 4 1 2 1 3 2 0

10 7 10 8 6 9 6 8 12 8 12 11 12 15 12 12 8 12 8 10 8 12 8 0 5 0 0 1

85

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Fantasia in G major BWV 572

Tres vitement

transcribed by John Kiefer

Johann Sebastian Bach

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